emerson theatre company

Emerson Theatre Company

130 Beacon Street
Boston, Massachusetts 02116

William L. Sharp, *Department Chairman*

A. D. Sensenbach, *Director of Graduate Studies*

Al Corona, *Acting*
Herb Propper, *Acting*
Naomi Thornton, *Acting*
Shirley Nemetz-Ress, *Acting*
Vincent Murphy, *Acting*

Steve Weinstein, *Movement*

Michael Anania, *Scenic Design*
Mary Thomasine Harkins, *Costume Design*
Catherine Szari, *Costume Shop Supervisor*

Bob Martin, *Technical Director*

Michael Bush, *Publicity*

Tobie S. Stein, *Box Office-House Manager*
Jean Lenville, *Box Office-House Manager*

Andrea Scragg, *Secretary to the Department*

EMERSON THEATRE COMPANY
presents

A STREETCAR NAMED DESIRE

by
TENNESSEE WILLIAMS

Directed by
AL CORONA

setting by
MICHAEL AÑANIA

Costumes by
MARY THOMASINE HARKINS

Lighting Design by
STEPHEN GAMBINO

Technical Direction by
ROBERT MARTIN

Production Stage Manager
STEPHEN DE FRANCESCO

Stage Managers
KEVIN J. LARKIN JANE E. O'REILLY

CAST OF CHARACTERS

A Jazz Pianist ..... BOB NOVAK
A Jazz Singer ..... CHERYL HOWARD
An Artist ..... JEFFREY TRENNER
A Prostitute ..... VINCENT BARNETT
A Girl ..... REBECCA FASTEN
A Boy ..... DAVID CRICHLOW
A Sailor ..... JOHN LAPIERRE
Eunice Hubbell ..... KAREN DE COTIS
Stanley Kowalski ..... ALBERT ERIC EATON
Stella Kowalski ..... ANNE CANDACE SCHMIDT
Blanche Du Bois ..... DENNY MORELL
A Black Woman ..... CHRISTINA MARIE BYNOE
Steve Hubbell ..... BOB BOULANGER
Pablo Gonzales ..... BART GARDY
Harold Mitchell (Mitch) ..... ROBERT B. JOHNSON
A Young Collector ..... RICHARD MISHAAN
A Mexican Woman ..... MARIA NARANJO
A Doctor ..... ALAN CARVALHO
A Nurse ..... VINCENT BARNETT

And so it was I entered the broken world
To trace the visionary company of love, its voice
An instant in the wind (I know not wither hurled)
But not for long to hold each desperate choice.
"The Broken Tower" — Hart Crane

SYNOPSIS OF SCENES

The Scene is the two rooms of the Kowalski apartment in the French Quarter of New Orleans. The Action of the play takes place in the Spring, Summer and early Fall of 1946.

ACT I

Scene One: Early May, at about 6:00 p.m.
Scene Two: Six o'clock the following evening.
Scene Three: Later that night
Scene Four: Early the following morning.

ACT II

Scene One: Early August, at about 6:00 p.m.
Scene Two: Later that night, about 2:00 a.m.

ACT III

Scene One: Mid-September, at about 6:00 p.m.
Scene Two: Three-quarters of an hour later.
Scene Three: A while later that evening.
Scene Four: A few hours later that same night.
Scene Five: Some days later, at about 7:00 p.m.

There will be a Ten minute Intermission between each act.

PRODUCTION STAFF

Master Carpenter ..... Simon Volpini
Costume Co-Designer ..... Laura La Fontaine
Costumier ..... Catherine Szari
Assistant Costume Designer ..... Judith Holmes
Assistants to the Set Designer ..... Mark Overton, Gary Patrick
Assistant to the Lighting Designer ..... Peter Zagaeski
Assistant to the Technical Director ..... Bob Prince
Properties Mistress ..... Arlene Mantek
Properties (Gathering) ..... Tracy Connor, Richard Griggs
Maureen Fenwick, Janet Zenk
Master Electrician ..... Charles Bellardinelli
Sound Technicians ..... Deryl Humphrey, Marshall Sanft
Box Office/House Managers ..... Tobie Stein, Jean Lenville
Publicity ..... Michael Bush
Photography ..... Tom Bloom
Wardrobe Supervisor ..... Lloyd Johnson
Make-up ..... Susan Brennan, Janine Serrano
Graphics ..... Jeffrey Trenner
Graduate Assistants ..... Jo Ballester, Gary Patric
Musical Director ..... Kathy Dahill

SET CONSTRUCTION

Cynthia Babak, Joel Berger, Burke Breneman, Byron Cameron, Tracey Cosgrove, Susan Jo De Causemacker, Bethany Decot, Lorie Kidd, Stephen Klekotka, Ray Nicotto, Brett Nolte, Cathy Richardson, Myra Slotnick, Gigi Smith, Susan Storm, Leslie Swanson, Shari Tanguay, Joseph Walsh

PAINT CREW

Emily Jo Breeden, Laura Cowell, Alan Goodwin, Ann Howell, Susan Malizia, Raymond Nicolato, Allison Weber, Laura Yousik

WORK STUDY ASSISTANTS

Jone Bouman, Donna Butts, Kathy Caracciolo, Susan De Causemacker, Luce Dionne, Madeleine Dubroff, Albert Eaton, Catherine Finlay, Roy Gonsalves, Michael Kondrat, Ethel Miles, Christopher Overton, Maura Tiqhe

COSTUME CONSTRUCTION CREW

Victoria Bloomfield, Andrea Curtis, Karen De Polite, Suzy Donahue, Carla Froeberg, Pamela Goudace, Carol Graham, John Hollick, Jean Lenville, Susan Luce, Tama Natkin, Andy Palmer, Cheryl Spinaci

WARDROBE

Ina Buchner, Kathy Caracciolo, Alan Willison

LIGHTING PUT-IN

Carol Avery, Emily Jo Breeden, Kathryn Knoblauch, Eugene Paulish, Rolf Solstad, Jeffrey Trenner

LIGHTING RUN CREW

Wayne Hopkins, Rolf Solstad, Cornelia Stryker

PROPERTIES RUN CREW

Mary L. Chaisson, Tracy J. Connor, Nikki Peterson, Robin Berkowitz

BOX OFFICE STAFF

Tina Badolato, Pat Barker, Jam Hakim, David Regal, Ann Schaffer, Sharon Sullivan

SPECIAL THANKS TO

Dr. Kenneth Crannell, June Hamblin Mitchel, Dr. William Sharp, Steve Wangh, Steve Wilson, The Media Center, The Mass. Communication Recording Studio, Emerson College Male Quartet

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Emerson Theatre Company
1977 – 1978 Season

A Streetcar Named Desire – Tennessee Williams
October 12 – 16, 18 – 22

Caligula – Albert Camus
November 9 – 13, 16 – 20

The Importance of Being Earnest – Oscar Wilde
March 8 – 12, 15 – 19

Mad Dog Blue's – Sam Shepard
April 26 – 30, May 3 – 7

LOFT PRODUCTIONS (69 Brimmer Street)

Facing Death – Johan August Strindberg
October 27,28,29

Production to be announced – December 8, 9, 10

Production to be announced – March 6, 7, 8

Production to be announced – May 11, 12, 13

Please do not eat or drink in this theatre
The taking of pictures is prohibited
Smoking is not permitted in the Theatre

emerson college

130 beacon street

boston